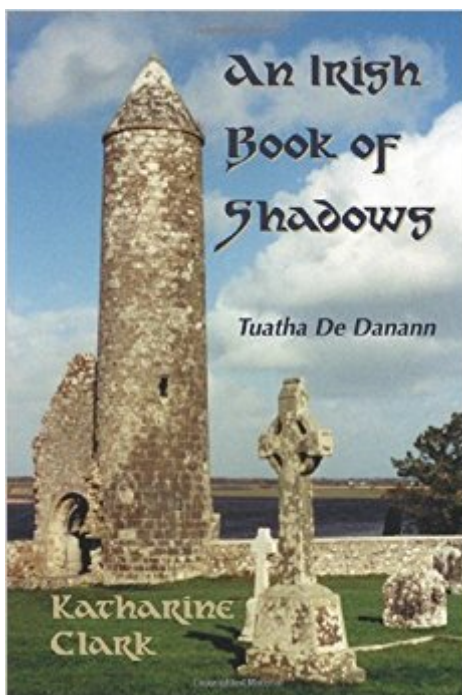


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An Irish Book Of Shadows: Tuatha De Danann



Synopsis

As Wiccans and Pagans rediscover their Celtic heritage, there has been a great emergence of writings on the Irish Craft. Here are the rituals and Craft of the Tuatha De Danann Celtic Coven, the Children of Danu, and the varied aspects of the Celtic Way. Incorporates ancient myths and folklore. An Irish Book of Shadows is accessible to everyoneâs layperson, initiate, and elder alike.

Book Information

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Customer Reviews

While An Irish Book of Shadows deals mainly with the Wiccan path followed by Ms. Clark's group the TDD, it would make a handy reference for anyone interested in following the Wiccan path, be they alone or part of an established or fledgling group. The book is a working tool and thorough reference. Rituals for sabbats, esbats and rites of passage are provided with easy to follow instructions as well as an explanation of the tradition and folklore the ritual is based on. There are also chapters on tools, circle casting, and coven organization. Chapter Five (Mythology and Compendium) is a guide to Celtic Gods and Goddesses with their correlating symbols, patronage tools etc. which will also make this a valuable reference for anyone interested in Celtic lore. There are few books out there that really address the practical every day use of the craft-this book is a must have. It is well written, thoroughly researched and presented in clear, unpretentious language by an experienced elder. Ms. Clark shows a respect to her readership and her beliefs that I have found to be a rarity in like works, in stating that her ways are not the be all end all, but something that will spark others to discover their own traditions in the old ways.

If you are wanting information on the Faery Faith of the TDD Celtic Coven.... this is an EXCELLENT

book! There is a background on the coven that is short and VERY informative! If you are looking for information concerning the most popular or better known God/desses, there is a wonderful chapter that give the associations for them. That section alone is worth the price of the book! The rest of the book is all of the holiday rituals and it is very good! I was so impressed! As well as the death, hand fasting... etc.... ALL of the rituals are wonderful! They are complete! I like that! This is a wonderful book.

I am sick and tired of wiccan books who don't teach you about wicca, the ethics, philosophy or morals. Just how to cast a spell. Many don't even teach how to cast one properly. Other books have false stories about deities. Katherine Clark is different. She has large amount of experiences and her Book covers all grounds. If you are sick and tired of buying 20 books to learn nothing. Get this book. This book covers all in full detail, has refence side and even explains the many things wiccans should and should not do if they want a healthy wiccan experience. I'm pretty new and I gave most of my wiccan books away due to poor writting. This book is a must, it's a "How-to-do" "what-to-do" "Reasons you should do or don't book". If you are one person who is afraid of getting lost, and you love wicca and the Irish way and love a good well research book, This is it!!!

I found "An Irish Book of Shadows" to be exactly what it said it was: a family Celtic spiritual tradition casted in a familiar Wiccan context. The introduction - short and sweet - said it all: these were new rituals (twenty years or so), structured in a format familiar to Wiccans while retaining the elements of its roots. As such, I feel the text was complete, informative (especially the compendium) and the rites refreshing. I don't know how one could fail to know that this is a Wiccan book when the title says "book of shadows". If the book did not fulfill a wish, at least it didn't break any promises. I recall years ago when Wiccans debated which Path was genuine and true. No one was even concerned about "Celtic spirituality". It was a multi-faceted gemstone with many little groups and traditions, mostly overlooked. Then, when a new celtic conciousness came about, everyone was suddenly "Celtic", and many started to claim that their expression was the one, true, "valid" Celtic Path. This book doesn't make those claims. It doesn't pretend to be a Celtic primer, nor ancient, unchanged wisdom. It should be judged for what it is: workings of an Irish coven. As such, it achieves its ends.

I'm amazed that someone would give this book 1 star because of their own misinterpretation of the title. In the Product Description, it is clearly stated that these are the rituals of the Tuatha De Danann Celtic COVEN. Even the main title - An Irish Book of Shadows - should have given a clue

that this was not a tome on Druidism. The Tuatha, as a mythical group, pre-dates Druidism and is not synonymous with it, neither are the Old Gods the exclusive domain of the new Druidic movement. Tuatha De Danann, in this instance, is the name of the Wiccan tradition to which the author belongs. The reviewer points out that this is a great reference book for Wiccans. With that, I agree. There is a compendium of Irish gods which is well worth while, and a complete ritual systems which incorporates some interesting twist, such as the creation of a ritual corn dollie for the fall. It allows for self-initiation and has clear explanations of the eight sabbats. Is it a book of Druidism? No. Is it a well written volume on Irish traditions as they have dove-tailed with Wicca? Yes. Do what the prior reviewer suggested: give a copy to a Wiccan friend!

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